



## ALL SAINTS C OF E PRIMARY SCHOOL, WIGSTON MAGNA

# Music Policy

### The Importance of Music

Music is a powerful, unique form of communication that can change the way pupils feel, think and act. It brings together intellect and feeling and enables personal expression, reflection and emotional development. As an integral part of culture past and present, it helps pupils understand themselves and relate to others, forging important links between the home, school and the wider world. The teaching of music develops pupils' ability to listen and appreciate a wide variety of music and to make judgements about musical quality. It encourages active involvement in different forms of amateur music making, both individual and communal, developing a sense of group identity and togetherness. It also increases self-discipline and creativity, aesthetic sensitivity and fulfilment.

Foundation Stage children are expected to have an enjoyment of all aspects of expressive arts.

During Key Stage 1 pupils listen carefully and respond physically to a wide range of music. They play musical instruments and sing a variety of songs from memory, adding accompaniments and creating short compositions, with increasing confidence, imagination and control. They explore and enjoy how sounds and silence can create different moods and effects.

During Key Stage 2 pupils sing songs and play instruments with increasing confidence, skill, expression and awareness of their own contribution to a group or class performance. They improvise, and develop their own musical compositions, in response to a variety of different stimuli with increasing personal involvement, independence and creativity. They explore their thoughts and feelings through responding physically, intellectually and emotionally to a variety of music from different times and cultures.

### Document Purpose

This policy reflects the values ethos and philosophy of All Saints Church of England Primary School, in relation to the teaching and learning of music. It gives a framework within which all staff work and give guidance on planning, teaching and assessment. The policy is intended to be read in conjunction with the Music Express Scheme of Work and Active Music Scheme of Work which gives details of what pupils in different year groups will be taught.

### Implementation

The implementation of this policy is the responsibility of the Head Teacher and all the teaching staff.

### Subject Aims



Music is a foundation subject within the National Curriculum. The aims of teaching music are consistent with our school's philosophy and take account of the National Curriculum Programmes of Study for Music.

The aims of music at All Saints Church of England Primary School are:

To provide a music curriculum which is broad and balanced

To encourage children to enjoy musical activities and to provide them with the skills and confidence to participate in musical activities with personal satisfaction

To provide children with a means to express ideas and feelings through sound

To assist each child to develop a positive self-image and self-confidence

To develop a sensitive response to sound and music

To provide a curriculum which progressively develops musical skills?

Concepts and knowledge

To develop insight through music into areas of experience, some of which cannot easily be verbalised

To promote positive attitudes towards, and enthusiasm for, music work in school

To develop social skills and awareness whilst making music together

Children at All Saints Church of England Primary School follow the National Curriculum for Music and work at levels appropriate to their ability. It is expected that most children will achieve the standard of the appropriate End of Key Stage Description.

In the teaching and learning of Music we can identify a number of

Objectives. The children will have the opportunity to:

Discuss and appraise musical activities through an experience of both the performance of live and recorded music by peers and professional musicians

Explore the main elements of music, for example high/low, loud/quiet, long/short, fast/slow, texture, structure quality of sound, rhythm and beat

Explore rhythmic and melodic ideas

Compose music for a variety of purposes and audiences

Perform music to a variety of audiences

Move or dance in response to a wide range of music



Write their own musical compositions using symbols to record these

Explore and experiment with a variety of sounds and silence

Learn and join in with a wide variety of songs and rhymes

Discover and explore links between music and other subjects

The opportunity to receive music support through the provision of specialist support working within school will be available. In addition to these experiences extra-curricular clubs may be offered to enhance the Music Curriculum, at present these are: choir and whole class ensembles.

Entitlement

The children's entitlement is based upon the Programme of Study for Music as defined in the National Curriculum.

Class Organisation and Teaching Style

Class teachers are responsible for their own class organisation in relation to music whilst at the same time ensuring these complement and reflect the overall aims and philosophy of the school.

Within any one class, children are given the opportunity to work as a class, individuals and as part of a group. The choice of class organisation will be determined by the learning task or activity and the resources being used.

Each child in Year 4 will have the opportunity to learn to play a musical instrument through the WCET scheme, Leicestershire Music Service.

Children in KS2 will have the opportunity to audition for a place in Diosing, a choir which teaches a range of vocal skills.

Music and the age and ability of our pupils require the use of the following types of resources:

Musical instruments

Keyboard

Television programmes and video recordings

Computer-based material

CDs and tapes

Musical recordings and playing equipment

Interactive white boards

Assessment



In Foundation the teacher will make day to day judgements about the children's learning and will use their own discretion as to when it is appropriate to begin more formal assessments.

In both key-stages. Age-related expectations will be recorded with an indication of higher/lower ability given.

A variety of music resources are kept in school. Musical instruments are kept in the Music Studio./Community centre The care of the instruments and safe and proper use of instruments is of a very high importance and must be taught to all children so that instruments are not damaged or spoilt. This is built into the scheme of work in Foundation and should be reinforced throughout the school.

The CD/tape players are available for staff use and should be returned when finished with.

Equal Opportunities

See standard policy.

Special Educational Needs

See Policy on Special Educational Needs.

Ratified 2006

Review

Latest Review 2013

Next review January 2016